

Today's News - December 11, 2006

ArcSpace brings us Arquitectonica in the Bronx, and hot cars in Denmark. – Economy + tall buildings = skyscraper curse. – Kamin hopes Calatrava rethinks the new "buzz cut" top of his Chicago tower ("a sky-high letdown"). – Hawthorne finds Boston's ICA "a machine for looking." – Campbell on why the ICA is a "watershed" and the city is so ready for such "audacious" architecture. – Ourousoff, Crosbie, and Bernstein are all thumbs-up for restored Kahn gallery at Yale. – Dunlop is up in arms about potential loss of landmarked Miami race track. – Now that cohousing has a track record, it's beginning to catch on. – Glancey wants to dawdle on Balmond's bridge. – It's booming in the billions in Dubai. – The underside of building boom in India. – A day with Duany in New Orleans ("I am not one of the genius architects. I write codes"). – Q&A with Renzo Piano. – Brown takes AIA Topaz. – Big urbanism - and the rest of 2006 in ideas.

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-- Expansion: Arquitectonica: Bronx Museum of the Arts, Bronx, New York
-- Exhibition: Racing Cars, The Art Dimension, ARoS Aarhus, Denmark

[The 'Skyscraper Curse' Is Worth Watching in 2007: ...history shows an uncanny correlation between tallest building projects and financial crises. By William Pesek](#)
Bloomberg News

[Let's twist again: Third time's a charm for lakefront tower -- or is it? The tower's newly truncated top...is a sky-high letdown. Why soar 2,000 feet into the air for what is essentially a buzz cut? By Blair Kamin -- Santiago Calatrava](#)- Chicago Tribune

[Flood of ideas on Boston Harbor: A new museum has a cerebral firm putting its thoughts into practice. ...ICA is overstuffed with ideas. Conceived as a machine for looking — and, at the same time, and loftily enough, as a place for thinking about the idea of looking... By Christopher Hawthorne -- Diller Scofidio + Renfro](#)- Los Angeles Times

[By standing out, it's a perfect fit: New ICA shows that Boston has become more accepting of contemporary ideas...people were saying...they couldn't believe a building so audacious, so venturesome, could be built in -- of all places -- Boston. By Robert Campbell -- Diller Scofidio + Renfro](#)- Boston Globe

[Restoring Kahn's Gallery, and Reclaiming a Corner of Architectural History, at Yale: ...reawakens one of America's great architectural beauties from a slumber that has lasted too long...may resurrect a few old wounds. By Nicolai Ourousoff -- Louis I. Kahn \(1953\); Paul Rudolph \(1963\); Polshek Partnership Architects; Charles Gwathmey; Joel Sanders \[images\]](#)- New York Times

[Restoring A Modern Masterpiece: The restoration of Kahn's Yale University Art Gallery shows how an old Modern building can be reborn...a model for other restoration architects. By Michael J. Crosbie -- Louis Kahn \(1953\); Polshek Partnership Architects; Joel Sanders](#)- Hartford Courant (Connecticut)

[Restoration Keeps With Designer's Original Aesthetics: Yale University Art Gallery...designed by Louis Kahn and considered a masterpiece of 20th-century architecture. By Fred A. Bersntein -- Polshek Partnership; Joel Sanders](#)- New York Times

[High stakes for Hialeah: Is the city's 1925 race track -- a national landmark -- in imminent danger? ...most of Hialeah Park's glorious 220-acre site would be gone, paved over into ordinariness. By Beth Dunlop -- Lester Geisler](#)- Miami Herald

[Houses United: For those who live in cohousing, home is where the community is...now that cohousing has a track record...it's easier to find an architect to design it, a city to accept it and a contractor to build it. -- McCamant and Durett Architects](#)- San Francisco Chronicle

[Dawdle this way: Who cares about getting to the other side when a bridge is this delightful? ...Pedro and Ines footbridge over the Rio Mondego...is a quiet sensation...effortlessly elegant. It is also the stuff of engineering sorcery. By Jonathan Glancey -- Cecil Balmond \[image\]](#)- Guardian (UK)

[Dubai property exhibit rakes in billions: Cityscape Dubai 2006...broke all records even before the official opening with a staggering US\\$160bn worth of real estate projects announced in the three weeks prior to the event.](#)- Arabian Business Weekly

[The Underside of a Hot Market: Commercial real estate is booming in India, but ancient construction techniques add to investor risk...While India has building codes that measure up to Western standards, it is not clear that they are well enforced...little modern construction equipment.](#)- Global Real Estate Monitor

[The visionaries: There are a number of smart, talented and acclaimed planners and architects who spend virtually all day every day thinking about a better future for New Orleans. Spend a week in the life of one, the prince of 'new urbanism,' Andres Duany. -- Duany Plater-Zyberk & Co.](#)- The Times-Picayune (New Orleans)

[Mixing the Sacred and the Profane: Renzo Piano talks about the New York Times building, future projects, and his procured inspirations. By Martin C. Pedersen](#)- Metropolis Magazine

[Lance Jay Brown, FAIA, Awarded AIA Topaz Medallion: Recipient known as](#)

[distinguished educator, author and citizen architect](#)- American Institute of Architects (AIA)

[Big Urbanism: ...these projects represent a new confidence among designers, as well as developers and public officials, in reshaping the American city...it would have been difficult to predict 40 years ago that the legacies of Robert Moses and Jane Jacobs would one day find common cause.](#) -- Libeskind; Gehry- New York Times Magazine

[The 6th Annual Year in Ideas: The Aerotropolis; Creative Shrinkage: When cities hit rock bottom, it seems, planners can find new solutions for urban decay — if they are willing to think small enough; Energy-Harvesting Floors; Straw That Saves Lives; etc.](#)- New York Times Magazine

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